

Bishop Chatard High School
and
Thespian Troupe #3392
Proudly Present

The Nerd



A Play
By Larry Shue

October 19, 20, and 21, 1995

Produced by Special Arrangement with
Dramatists Play Service, Inc.
440 Park Avenue South
New York, New York

Production Staff

Director:	Marsha Vermilion
Set Designer:	John Butcher
Set Construction:	John Butcher, Patrick Cahill, Megan Costello, Kelly Funk, Alan Jenkins, Dan Scott, Andy Traub, Marsha Vermilion, Ron Vermilion, Cast members, Drama I Students
Lights:	Adriana Melnyx, David Mitchell, Mary Ricks*, Sara Wright
Costumes:	Elizabeth Hall, Erin Hillier*, Rachael Wyld
Make up:	Jamie Bourquin, Katie Gardner, Erin Hillier*
Props:	Annie Chang*, Megan Costello, Jill Ewing*, Erin Hillier*, Alan Jenkins*, Andy Traub, Rachael Wyld
Sound:	Sara Wright
Art Work:	Tori Davis, Andy Traub
Publicity:	Drama II Students

* Denotes a member of Thespian Troupe #3392

Cast of Characters

(in order of appearance)

WILLUM CUBBERT	Alan Jenkins
TANSY McGINNIS	Jillian Schroeder*
AXEL HAMMOND	Sean Kendall
WARNOCK WALDGRAVE	Andy Traub
CLELIA WALDGRAVE	Jennifer Rea*
THOR WALDGRAVE	Cara Pinkus*
RICK STEADMAN	Joe Todd

Setting

The play takes place in a gentler time--1980--and in a friendlier place--Terre Haute, Indiana.

Act I -- November 4

Act II, scene i -- six days later

scene ii -- the following day

There will be one ten-minute intermission between Act I and Act II.

Special Thanks to

BCHS Music Department

Betsy Traub

Tuxes and Tails, David Heger

Ron Vermilion

Cast Biographies

ALAN JENKINS ("Willum") is a junior. Although this is his first appearance on the Bishop Chatard stage, he was in two plays at Christ the King. He hopes to return to the BCHS stage again before he graduates. Meanwhile, he's looking forward to the summer.

SEAN AARON KENDALL ("Axel") is currently a senior. Sean decided to do this play while, according to him, "...on parole for public indecency." He intends to attend a college if one accepts him. His influences are Steve Buscemi and Harvey Keitel. He likes slow walks on the beach. He also writes screenplays in his spare time.

CARA PINKUS ("Thor") is a junior. She has been an important part of the BCHS theatre family up to this point, and she is currently serving as a Thespian officer. She is hoping eventually to play a role over the age of twelve.

JENNIFER REA ("Clelia") is a talented sophomore--the youngster of the cast--who was last seen in the BCHS production of *Jesus Christ Superstar*. Her real theatrical love is musical comedy, so you should expect to see her in the spring production, *Grease*. Jennifer's professionalism is welcome in any production--musical or otherwise.

JILLIAN SCHROEDER ("Tansy") is a senior with several BCHS plays behind her. She cites her freshman role in *Godspell* as her favorite. She would like to thank her family and her carpool friend, the "nerdy" Joe Todd.

JOSEPH TODD ("Rick") is a senior who gained his first theatrical experience in last year's *Picnic*. He plans to attend Indiana University, where he hopes to take part in more productions. He would like to thank Mr. James Doninger and Jillian Schroeder for providing him FREE rides to school and rehearsal. "Oh, yeah; hello to the fans of the N. L. theme club."

ANDREW C. TRAUB ("Warnock") is a senior. His theatrical experience ranges from turning down the volume on the T.V. while making fun of other actors to a more serious role as a Drama I student. His college plans include attending one and eventually graduating soon thereafter. Andy dreams of Jeannie and a White Christmas. He would like to thank God, Zig, his big bro, and his parents for raising such a perfect child.

Director's Notes

You may have come here tonight for any number of reasons. You may be a family member of one of the cast. You may be a supportive friend. You may just be a lover of theatre and a supporter of the arts at all levels. Or you may have been confused and thought you were seeing the stage version of the Steve Martin movie, *The Jerk*. For whatever reason, I welcome you, and I hope your evening is filled with laughter. Certainly I have had my share of laughter during the rehearsal process of this show--as well as some tears and headaches. Now it's time to turn the responsibility over to you. If you have even half as much fun watching this as I have had working with this talented group, you will have definitely gotten your money's worth. Enjoy!

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