

**Jesus  
Christ**

**Superstar**  
**May 13, 1920<sup>th</sup>**  
**BCHS 1995**

Bishop Chatard Performing Arts Department  
Presents

# JESUS CHRIST SUPERSTAR

Lyrics by Tim Rice  
Music by Andrew Lloyd Webber

Designed and Directed By  
Susan Roberts

Instrumental Director  
Michael Gaffney

Vocal Director  
Peg Dispenzieri

Assistant Director  
Angela Peterson ('83)

Choreographer  
Ron Vermilion

## Director's Note

Jesus Christ Superstar has always been my favorite theatrical piece. The music and lyrics of this rock opera are an artistic interpretation of the last seven days in the life of Jesus of Nazareth. The author, Tim Rice, and the composer, Andrew Lloyd Webber, have taken a different look at the person of Jesus. I believe they are intrigued with the humanity of Jesus, concentrating on just how he might feel as his death draws near. He is alone; many of his friends have deserted him or are afraid to be associated with him. He wants to fulfill His Father's plan, but he is "sad and tired."

The relationship of Jesus and Judas creates the central conflict of the play. Judas admires Jesus' ideas but is scared because Jesus has proclaimed that He is the son of God. This idea has enraged the council of high priests, and Judas knows they certainly could cause Jesus and His followers great harm. Judas is a desperate man trying to stop the inevitable. In the climatic scene of the play, Jesus' and Judas' anger and frustration clash, resulting in the betrayal. The wheels are now set in motion for the fulfillment of God's plan and ultimately the salvation of man.

It has been a pleasure to have the chance to direct Jesus Christ Superstar. Many talented people have been a part of creating this production. I wish to thank all of you: my production staff; the actors; the musicians; the technicians; the administration, faculty, staff, and students of Bishop Chatard; the alumni; and most importantly, you - the family, friends, and supporters of all of us. Thank you for attending tonight's performance.

Susan Roberts

## CAST

Jesus of Nazareth.....	Andrew O'Brien ('93)*
Judas Iscariot.....	Paul Michael O'Brien ('94)*
Mary Magdalene.....	Annie Chang
Caiphas.....	Ryan Ewing ('94)*
Annas.....	Kerry Farrell *
Priest.....	Julie Kramer
Pontius Pilate.....	Terry O'Brien ('84)*
King Herod.....	Jeff Kinney ('81)*
Apostles.....	Maggie Cassidy*
	Jessica Conway
	Betsy Erbse*
	Erin Hillier*
	Kristin Knapik*
	Nicole Morris
	Rachel O'Brien*
	Cara Pinkus*
	Jennifer Rea
	Jill Schroeder*
	Sara Schroeder*
Chorus.....	Jill Ewing
	Adriana Melnyk
	Shana Metzger*
	Kristy Scott
	Cari Smith
	Shanice Williams
Tormentors of Judas.....	Heather Kavanaugh
(Dancers)	Jami Robinson
	Lori Robinson
	Caroline Quinn
	Kelli Wood
	Peggy Esselman
Instrumentalists.....	Melissa Wood Buechler (keyboard)
	Frank O'Brien (guitar)
	Mike Gaffney '84 (bass)
	Chris Desserich '94 (guitar & percussion)
	Cheryl Guise '94 (guitar & percussion)

## TECHNICAL CREWS

### Set Construction

Maggie Cassidy\*  
Matt Andrews  
Betsy Erbse\*  
Jaala Hughes  
David Hooper  
Cara Pinkus\*  
Sara Schroeder\*  
Samantha Thomas  
Audrey Westerfeld  
Joe Roberts

### Props

Samantha Thomas  
Audrey Westerfeld  
Monica Strigari '93\*

### Curtain

Lauren Edison

### Program/T-shirt Design

Ben Traub

### Lobby Display

Photos- Nate France '94  
Jaala Hughes

### Lights

David Mitchell  
Chris Mateja  
Mary Ricks\*  
Sara Wright  
Megan Costello -spot

### Make-Up

Mary Ricks\*  
Jennifer Kelly

### Sound Engineer

Charlie Dispenzieri

### Publicity

Angela Peterson '83\*  
Megan Costello  
Kelly Jennings '89

### Program

Shelley Jenkins '90  
Mary Sue Doyle

Special Thanks to: TIM School,  
Kinney Dancewear, 'RC Music

\*Denotes membership in Thespian Troupe #3392 of  
the International Thespian Society

PLACE: Bethany, in and around Jerusalem and the Garden of Gethsemane.

TIME: The last seven days in the life of Jesus of Nazareth.

## ACT ONE

Scene 1 - Outskirts of Bethany  
"Heaven on Their Minds"

Scene 2 - Bethany, Friday Night  
"What's the Buzz?"

Scene 3 - Same  
"Strange Thing Mystifying"

Scene 4 - Same  
"Everything's Alright"

Scene 5 - Jerusalem, Sunday. The Council Chamber  
"This Jesus Must Die"

Scene 6 - A Street in Jerusalem  
"Hosanna"

Scene 7 - Same

Scene 8 - Same  
"Simon Zealotes"  
"Poor Jerusalem"

Scene 9 - Pontius Pilate's House, Monday  
"Pilate's Dream"

Scene 10 - The Temple  
"The Temple"

Scene 11 - Outside the Temple  
"Everything's Alright"  
"I Don't Know How To Love Him"

Scene 12 - Outside the Council Chamber, Tuesday  
"Damned for All Time"  
"Blood Money"

## INTERMISSION - 15 MINUTES

### ACT TWO

- Scene 1 - The Last Supper, Thursday night  
"The Last Supper"
- Scene 2 - In the Garden of Gethsemane  
"Gethsemane"
- Scene 3 - Same.  
"The Arrest"
- Scene 4 - Outside the Gates of Gethsemane  
"Peter's Denial"
- Scene 5 - Pilate's Palace, Friday  
"Pilate and Christ"
- Scene 6 - Herod's Palace, Friday  
"King Herod's Song"
- Scene 7 - Street of Jerusalem  
"Could We Start Again Please?"
- Scene 8 - Outside Jerusalem  
"Judas' Death"
- Scene 9 - Outside Pilate's palace  
"Trial Before Pilate"
- Scene 10 - On the Way to Golgotha  
"Superstar"
- Scene 11 - Golgotha  
"Crucifixion"

JESUS CHRIST SUPERSTAR is produced by special arranger  
with Music Theatre International, New York, New York.



## Alumni Interviews

Ryan Ewing, Class of 1994.

During his time at Chatard, Ryan was the President of the International Thespian Society, Troupe 3392, from 1993-1994. He was involved in choir and drama all four years of high school. He currently attends Indiana University studying Public and Environmental Affairs. He is a member of SEAC (Student Environmental Action Coalition) at IU.

Michael Gaffney, Class of 1984.

After studying both music and chemistry at Indiana University, Michael graduated in 1991 with a BS in chemistry. Recently, he has been recording jazz with fellow IU graduates.

Cheryl Guise, Class of 1993.

Currently, she is working at Crown Hill Cemetery. There she is a mechanic (most days). Cheryl lives on the west side and still wakes up the neighbors with her drum set. "I came back to play because the Spring Musical has always been a great source of enjoyment for me."

Christian Desserich, Class of 1994

Chris attended I.U. and I.U.P.U.I and is currently employed at audio electronics. All his free time is spent on music including returning to Bishop Chatard Marching Band as a Drum instructor and playing drums and guitar for this year's musical.

Terrence W. O'Brien, Class of 1984

Terry has a B.A. degree in Cinema and Television from the University of Southern California. He has worked as a video producer, storyteller, assistant and technical director and is currently producing videos and films and pursuing a career in writing.



Angela Dobson Peterson, Class of 1983

Angela holds both a bachelors and masters degree in music education. Since 1987 she has been the music teacher at Immaculate Heart of Mary School. She lives in Broad Ripple with her husband Jim and their pets. Her free time is spent horseback riding, reading and cross-stitching.

Andrew O'Brien, Class of 1993

Drew is currently attending Indiana University studying Biology. During his time at Chatard he was involved in several productions, including Joseph and the Amazing Technicolor Dreamcoat, The Diary of Anne Frank and Godspell.

Paul Michael O'Brien, Class of 1994

Mike was a member of The Thespian Society while attending Chatard and was involved in several productions, including Godspell, Blithe Spirit and The Music Man. Mike was also Student Council President for 2 years. He currently works and writes music.

Jeff Kinney, Class of 1981

After a 14 year hiatus from the stage, Jeff has delighted his family by returning. After attending Ball State University (majoring in Radio & Television), he went to work in the family business. Now part-owner and President of Kinney Dancewear, Jeff enjoys a hectic schedule full of new challenges everyday. Happily married 9 years, with a 4 year old son, Jeff occasionally finds time for a round of golf. He wishes to thank Mrs. Roberts and the cast for making him feel at home.

**The Acting. The Music.  
The Free Throw Line.**



**It Must Be Chatard Theatre!**

**Good Luck to the cast and crew of Chatard's  
1995 production of "Jesus Christ Superstar."**

— from the Schliessmann family —

Jack and Mary, *parents*

Lucia, *class of '77*

Thomas, *class of '79*

Richard, *class of '79*

James, *class of '82*

Martin, *class of '84*

and



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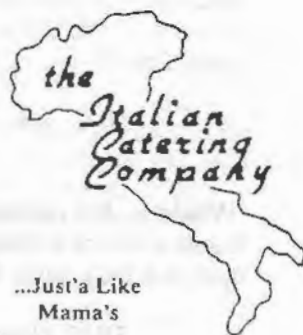
GOOD LUCK  
AND  
BREAK-A-LEG  
TO THE CAST AND CREW  
OF  
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Public reaction to JESUS CHRIST SUPERSTAR  
after its original release in 1970.

"Rice and Webber were both raised in the Anglican Church. But neither of them brought any strong religious belief to the composition of the opera. 'We just tried to tell a story,' says Rice. 'It's a fantastic story. We didn't try to put in any parallels with today. But many parallels have surfaced. You find that the story has colossal relevance.'"

- NEWSWEEK, November 16, 1970

"JESUS CHRIST SUPERSTAR . . . is a landmark in the world of contemporary music. An incredibly ambitious piece of work, SUPERSTAR is more than worthy of several hearings and thoughtful response - "

- THE CHRISTIAN CENTURY, January 6, 1971

Because it is both secular and reverent, it has been embraced by many of the clergy as a way to reach youth. It has even been played on Radio Vatican."

- LIFE, May 28, 1971

"Whatever the reaction to SUPERSTAR, Webber and Rice have fused words and music into such a convincing narrative style that rock may never be the same again."

- TIME, November 9, 1970