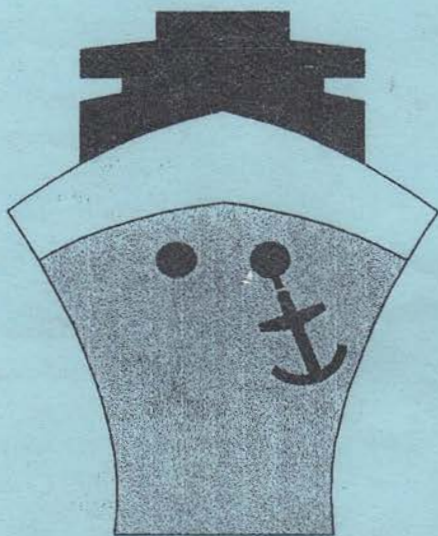


Bishop Chatard High School
Proudly Presents

ANYTHING GOES



May 2, 3, and 4

Presented by Special Arrangement with Tams-Witmark

Cast of Characters

(in order of appearance)

Elisha J. Whitney	Alan Jenkins
Steward	Kyle Rising-Moore
Reporter	Bobby Bell
Cameraperson	Julie Kramer
Sir Evelyn Oakleigh	Jamison Woodley
Mrs. Wadsworth T. Harcourt	Erin Hillier
Hope Harcourt	Nicole Morris
Bishop Henry T. Dobson	Josh Yates
Reno Sweeney	Britt Conway
Billy Crocker	Mark Fidler
Moonface Martin	Jim Rawlinson
Ching	Liz Swanson
Ling	Lizzy Eidenback
Purser	Dan Scott
Bonnie	Jennifer Rea
Captain	Brian Stroup
Angels	Amy Guise
	Melissa Harben
	Leslie Kern
	Beth Quatman
	Annie Chang
	Cara Pinkus
Girl 1	Adriana Melnyk
Girl 2	Kristin Knapik
Girl 3	Christa Cappel

Chorus: Megan Costello, Katie Dickmeyer, Leighanna Hotka, Stephanie Irwin, Annie Murphy, Kristy Scott, Helen Seidel, Anne Swickheimer

There will be one 10-minute intermission between Act I and Act II.

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TAMS-WITMARK MUSIC LIBRARY, INC.
560 Lexington Avenue
New York, New York 10022

Scenes

Act One

- Scene 1: Afterdeck of the S. S. American
- Scene 2: On the ship's deck--night
- Scene 3: Two cabins on the "A" deck
- Scene 4: The ship's deck
- Scene 5: The ship's deck
- Scene 6: Evelyn's stateroom
- Scene 7: The ship's deck
- Scene 8: The afterdeck

Act Two

- Scene 1: The ship's deck
- Scene 2: The brig
- Scene 3: The ship's deck

Musical Numbers

Act One

- Scene 1: "You're the Top"--Billy and Reno
"Bon Voyage"--Full Company
- Scene 2: "It's Delovely"--Billy, Hope, and Chorus
- Scene 4: "Heaven Hop"--Bonnie, Angels, and Girls
- Scene 5: "Friendship"--Reno, Moonface, and Billy
- Scene 7: "I Get a Kick Out of You"--Reno
- Scene 8: "Anything Goes"--Reno and Chorus
Encore: "Anything Goes"--Reno and Chorus

Act Two

- Scene 1: "Public Enemy Number One"--Chorus
"Let's Step Out"--Bonnie and Chorus
"Let's Misbehave"--Reno and Sir Evelyn
"Blow, Gabriel, Blow"--Reno and Chorus
- Scene 2: "All Through the Night"--Billy and Hope
"Be Like the Bluebird"--Moonface
Reprise: "All Through the Night"--Billy and Hope
- Scene 3: "Take Me Back to Manhattan"--Reno and the Angels
Finale: "You're the Top"--Full Company

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Technical Staff

Director--Marsha Vermilion

Choreographer--Ron Vermilion

Combo Director--Mary Kubala

Musicians--

Reed 1: Amanda Cancilla; Reed 2: Ziad Abyad; Trumpet: Jamie Nicholson;
Trombone: Kate Walton; Bass Guitar: Joe Kubala; Percussion: Chris
Desserich; Keyboard: Mary Kubala; Page Turner: Vi Miller

Lighting--Mary Ricks, McKenzie Otto, Sarah Wright, David Mitchell

Set Design--Ron Vermilion

Set Construction--

Alan Jenkins, Patrick Cahill, Nicole Morris, Jamison Woodley, Helen Seidel,
Stephanie Irwin, Lizzy Eidenback, Kristin Knapik, Annie Murphy, Dan Scott,
Brian Stroup, Anne Swickheimer, Josh Yates, Ron and Marsha Vermilion

Set Artist--Jamison Woodley

Costume Design--Marsha Vermilion

Publicity--Cast and Crew; Drama I and Drama II classes, Kelly Jennings

Backstage Workers--Laura Taylor, Elizabeth Yeager, Liz Cottini

Properties--Cast and Crew; Samantha Thomas

Special Thanks To:

Papa John's (Nora)

Lucy Cahill

Danny and Rebeka Franklin

BCHS Music Department

Spring 1996