



# BISHOP CHATARD HIGH SCHOOL

## Summer Reading 2025

### Course: English 10

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The beginning of English 10 will be focusing on a character's journey and development. Over the summer, you will select **ONE** book that you have not read before from the following list to read. You will then complete the assignment below. You may choose to read this as a physical or digital copy and may borrow it from the library, but please keep in mind that you will want to be prepared to discuss your book when you return to class (this means you may want to have a few notes if you are going to forget what happens). You should have your book and assignment completed by the first day of school.

**Assignment** (due Day 1 of class): You will create a one-pager to analyze the character development in your book. One-pagers should be a **physical copy** and take up no more than **one side** of a piece of 8.5x11 paper. One-pagers should be **visually engaging** and draw **meaningful connections and analyses**.

#### *You should include:*

- Book title & author
- Demonstration of how the character changes from beginning to end of the book. Include at least two quotes WITH page numbers from the book to represent this change. Give a brief explanation (1-2 sentences) for each of the quotes to describe what they show about the character.
- At least 1 connection to another piece of media (book, movie, TV show, YouTube video, art, photo, etc.). Give a brief explanation (1-2 sentences) of how this piece of media connects to the book.
- Choose a moment in the book that made you think differently about the main character. How did this moment change your perception of them?
- 1 central image/symbol to represent the main character of your book
- 2 additional images/symbols to connect with the book and/or other media chosen (symbols should represent ideas of importance like theme, characterization, plot, etc.)
- Use of color, organization, neatness (one-pager should display effort and be visually appealing)

### English 10 Book Options

(choose 1 of the following titles that *you have not read before*):

***Little Women* by Louisa May Alcott** – A true classic, *Little Women* follows the lives of Jo, Meg, Beth, and Amy March, four spirited sisters living in Civil War era America. Join the Marches as they navigate New England life with a father at war, financial hardships, and the lure and intrigue of the handsome young man who lives next

door. *Little Women* remains one of the most widely-read and beloved novels in American literature and is loosely based on the lives of the author, Louisa May Alcott, and her own three sisters. **Fiction**

***Fahrenheit 451* by Ray Bradbury** - Guy Montag is a fireman. His job is to destroy the most illegal of commodities, the printed book, along with the houses in which they are hidden. Montag never questions the destruction and ruin his actions produce, returning each day to his bland life and wife, Mildred, who spends all day with her television “family.” But when he meets an eccentric young neighbor, Clarisse, who introduces him to a past where people didn’t live in fear and to a present where one sees the world through the ideas in books instead of the mindless chatter of television, Montag begins to question everything he has ever known. **Science Fiction/Dystopia**

***Turtles All the Way Down* by John Green** - Aza Holmes never intended to pursue the disappearance of fugitive billionaire Russell Pickett, but there’s a hundred-thousand-dollar reward at stake and her Best and Most Fearless Friend, Daisy, is eager to investigate. So together, they navigate the short distance and broad divides that separate them from Pickett’s son Davis. Aza is trying. She is trying to be a good daughter, a good friend, a good student, and maybe even a good detective, while also living within the ever-tightening spiral of her own thoughts. **Young Adult Fiction**

***Unbroken (The Young Adult Adaptation)* by Laura Hillenbrand** - On a May afternoon in 1943, an American military plane crashed into the Pacific Ocean and disappeared, leaving only a spray of debris and a slick of oil, gasoline, and blood. Then, on the ocean surface, a face appeared. It was that of a young lieutenant, who was struggling to a life raft and pulling himself aboard. The lieutenant’s name was Louis Zamperini. As a teenager, he had channeled his defiance into running, discovering a supreme talent that carried him to the Berlin Olympics. But when World War II came, the athlete became an airman, embarking on a journey that led to his doomed flight, a tiny raft, and a drift into the unknown. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, a sinking raft, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would respond to desperation with ingenuity, suffering with hope and humor, brutality with rebellion. His fate, whether triumph or tragedy, would hang on the fraying wire of his will. Perfect for fans of *The Boys in the Boat*, this book will keep you captivated as Zamperini fights to survive. **Nonfiction**

***Eragon* by Christopher Paolini** - When fifteen-year-old Eragon finds a polished blue stone in the forest, he thinks it is the lucky discovery of a poor farm boy. But when the stone brings a dragon hatchling, Eragon soon realizes he has stumbled upon a legacy nearly as old as the Empire itself. Overnight his simple life is shattered, and, gifted with only an ancient sword, a loyal dragon, and sage advice from an old storyteller, Eragon is soon swept into a dangerous tapestry of magic, glory, and power. Now his choices could save—or destroy—the Empire. **Fantasy**

***Challenger Deep* by Neal Schusterman** - Caden Bosch is on a ship that's headed for the deepest point on Earth: Challenger Deep, the southern part of the Marianas Trench. Caden Bosch is a brilliant high school student whose friends are starting to notice his odd behavior. Caden Bosch is designated the ship's artist in residence to document the journey with images. Caden Bosch pretends to join the school track team but spends his days walking for miles, absorbed by the thoughts in his head. Caden Bosch is split between his allegiance to the

captain and the allure of mutiny. Caden Bosch is torn. Based on the author's own family experiences, this book explores one teen's onset of schizophrenia and how he views the world. ***Young Adult Fiction***

***The Hobbit by J.R.R. Tolkein*** - In one of the most beloved fantasy books ever written, Bilbo Baggins is a hobbit who enjoys a comfortable, unambitious life, rarely traveling any farther than his pantry or cellar. But his contentment is disturbed when the wizard Gandalf and a company of dwarves arrive on his doorstep one day to whisk him away on an adventure. They have launched a plot to raid the treasure hoard guarded by Smaug the Magnificent, a large and very dangerous dragon. Bilbo reluctantly joins their quest, unaware that on his journey to the Lonely Mountain he will encounter both a magic ring and a frightening creature known as Gollum. ***Fantasy***

***Brown Girl Dreaming by Jacqueline Woodson*** - This novel in verse tells the story of the author's early childhood life growing up as an African American girl in the 1960's and depicts the events that led her to become a writer. Her beautiful writing captures the important moments of her childhood to explore the importance of family, memory, and the meaning of home. ***Memoir/Novel in Verse***

***The Book Thief by Markus Zusak*** - When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. ***Historical Fiction***